**Hubert Dalwood**

Born in Bristol 1924  
  
  
**Selected Solo Shows**  
  
2009  
*Hubert Dalwood*, New Art Centre, Salisbury (England)  
  
1996  
*Hubert Dalwood (1924-1976): Sculpture*, Hebden Bridge  
  
1990  
*Hubert Dalwood (1924-1976): Sculpture*, Gimpel Fils, London  
  
1982  
*Hubert Dalwood 1924-1976*, Gimpel Fils, London and New Art Centre at Roche Court, Salisbury  
  
1980  
*Hubert Dalwood*, Arcade Gallery, Harrogate  
  
1979  
*Hubert Dalwood: Sculptures and Reliefs*, Arts Council tour, Hayward Gallery, London; Fruitmarket Gallery, Edinburgh; University Gallery, Leeds; Rochdale Art Gallery; Newport Museum and Art Gallery  
  
1975  
*Hubert Dalwood: Sculpture*, Dar Lel Fan, Beirut  
  
1974  
*Hubert Dalwood: Sculpture*, Museum of Fine Arts, Alexandria; The Bab-El-Louk, Cairo  
  
1970  
*Hubert Dalwood*, Gimpel Fils, London  
  
1964  
*Hubert Dalwood*, Forum Galleries, Bristol  
*Hubert Dalwood*, Gimpel Fils, London  
  
1962  
*Hubert Dalwood*, Venice Biennale tour 1962-63  
  
1960  
*Recent Sculpture by Hubert Dalwood*, Gimepl Fils, London  
  
1958  
Studio exhibition, 37 University Road, Leeds  
  
1957  
*Paintings by Harold Cohen; Sculpture by Hubert Dalwood*, Gimpel Fils, London  
  
1954  
*Six Young Contemporaries and Hubert Dalwood*, Gimpel Fils, London  
  
  
**Selected Group Exhibitions**  
  
2007  
*Modern British Sculpture from the Arts Council Collection 1913-1966*, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough (England)  
  
1999  
*Linhas de Sombra*, Centro de Arte Moderna Jose de Azeredo Perdigao - Fundacao Calouste Gulbenkian, Lisbon   
  
1998  
*St. Ives Connections: Dartington, Corsham, Leeds*, Tate St. Ives  
  
1997  
New Art Centre at Roche Court, Salisbury  
  
1995  
New Art Centre at Roche Court, Salisbury  
  
1992  
New Art Centre at Roche Court, Salisbury  
  
1989  
*Sculptures, Reliefs and Drawings*, Gimpel Fils, London  
  
1988  
*Sculpteurs anglais du XXe Siecle*, Artcurial Centre d'art plastique contemporain, Paris  
  
1986  
*British Sculpture 1950-1965*, New Art Centre at Roche Court, Salisbury  
  
1984  
*English Contrasts: Peintres et Sculpteurs Anglais 1950-1960*, Artcurial Centre d'art plastique contemporain, Paris  
  
1981  
*British Sculpture in the Twentieth Century, Part 2: Symbol and Imagination 1951-1980*, Whitechapel Art Gallery, London  
  
1980  
*Accrochage*, Gimpel Fils, London  
*Sculpture in the Highlands: Landmark and Glenshee*, Scottish Sculpture Trust, Carrbridge & Glenshee, Perthshire  
  
1977  
*A Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London  
Royal Academy Summer Exhibition  
Contemporary Art Society for Wales  
  
1976  
*Sculpture for the Collection: Purchases by Bryan Kneale*, Arts Council of Great Britain  
*Grwp 56 Cymru/56 Group Wales*, National Museum of Wales, Cardiff  
  
1974   
*Towards Ceramic Sculpture*, Oxford Gallery, Oxford  
  
1973  
*Magic and Strong Medicine*, Walker Art Gallery, Liverpool  
  
1972  
*British Sculptors '72*, Royal Academy, London  
*11 Sculptors, One Decade: Sculpture Bought by Hubert Dalwood for the Arts Council Collection*, Serpentine Gallery, London  
*Kinetic Art*, West Wales Art Association, Glynn Vivian Art Gallery, Swansea  
  
1971  
University of Sussex  
  
1970  
*Gallery Choice*, Gimpel Fils, London  
*7 British Sculptors: Robert Adams, Kenneth Armitage, Hubert Dalwood, Bernard Meadows, Lynn Chadwick, Barbara Hepworth, Henry Moore*, British Council and Anglo-Lebanese Association, Dar El Fan, Beirut  
*Open-Air Sculpture II*, Gimpel Fils at Syon Park, London  
*AIA Retrospective 1930-1970*, AIA Gallery, London  
  
1969  
*10 Biennale voor Beeldhouwkunst*, Middleheimpark, Antwerp  
*56 Group Wales*, Grosvenor Gallery, London  
*Open-Air Sculpture I*, Syon Park, London  
*Sculpture and Reliefs*, Gimpel Fils, London   
  
1968  
*Contemporary Art Society for Wales: Recent Purchases*, Welsh Arts Council tour  
*New British Sculpture*, Bristol City Art Gallery  
City of London Festival  
*III Symposium International des Sculpteurs*, Horica v Podkrkonosi, Czechoslovakia  
*Three Ideas for Sculputre: An Exhibition of Projects*, Leeds City Art Gallery  
  
1967  
*Contemporary Sculpture*, Gimpel Fils, London  
*International Sculpture Exhibition*, Pittercrieff Park, Dunfermline  
*Collectors' Choice XIV*, Gimpel Fils, London  
*International Sculpture Symposium*, High Park, Toronto  
*Sculpture 60-66*, Arts Council tour 1967-8  
  
1966  
*Collectors' Choice XIV*, Gimpel Fils, London  
*Sculpture in the Open-Air*, Greater London Council, Battersea Park  
*Summer Exhibition*, Gimpel Fils, London  
*New Dimensions*, Hampstead Art Centre  
  
1965  
*Painting and Sculpture by the 56 Group*, Bear Lane Gallery, Oxford  
*British Sculpture in the Sixties*, Tate Gallery, London  
*Sculpture in the Open-Air*, Hampstead Artists Council, Fenton House, Hampstead Grove  
*Contemporary British Scultpure*, Arts Council open-air tour  
*Collectors Choice XIII*, Gimpel Fils, London  
*Nine Living British Sculptors*, Lalit Kala Akademi and Britissh Council tour of India: Dehli, Calcutta, Madras, Bombay  
  
1964  
*56 Group*, Glynn Vivian Art Gallery, Swansea  
*54-64: Painting and Sculpture of a Decade*, Tate Gallery, London  
*Contemporary English Art*, Stadische Kunstgalerie, Bochum  
  
1963  
*Sculpture: Open-Air Exhibition of Contemporary British and American Works*, London County Council, Battersea Park  
*Red, White and Blue*, London Galleries, Leeds  
*Robert Adams and Hurbert Dalwood*, Kunstamt Berlin Wilmersdorf  
*Englische Maler und Bildhauer*, Gimpel Hanover Galerie, Zurich  
*7th International Art Exhibition*, Japan  
  
1962  
*Biennale des Jeunes*, Musée d'Art Moderne, Paris  
*Constable to Bacon, An Exhibition of Nineteenth & Twentieth Century British Art*, Queen's University, Kingston, Ontario  
*Sculptors Today*, Midland Group Gallery, Nottingham  
*British Art Today*, San Francisco Museum of Art  
  
1961  
*Contemporary British Sculpture*, Arts Council open-air touring exhibition  
  
1960  
*56 Group*, Glynn Vivian Art Gallery, Swansea  
*Gregory Memorial Exhibition*, Leeds City Art Gallery  
*Sculpture in the Open-Air*, London County Council  
*Sculptures*, Artists International Association Gallery, London  
  
1959  
*5 Biennale voor Beeldhouwkunst*, Middelheimpark, Antwerp  
*Dalwood, Burra and Greaves*, Whitworth Art Gallery, Manchester  
*Gregory Memorial Exhibition*, Leeds Town Hall  
*The John Moores Liverpool Exhibition 2*, Walker Art Gallery, Liverpool  
*British Artists Craftsmen: An Exhibition of Contemporary Work*, exhibition toured through USA by Smithsonian Institution, Washington D.C.  
  
1958  
*International Beeldententoonstelling in den open lucht*, Park Sonsbeek, Arnhem  
*Summer Exhibition*, Gimpel Fils, London  
*The Gregory Fellowship Exhibition*, Institute of Contemporary Arts, London  
*The Religious Theme, Contemporary Arts Society*, Tate Gallery, London  
*1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh  
  
1957  
*Sculpture 1850-1950*, 4th London County Council open-air exhibition, Holland Park  
*Contemporary British Sculpture*, Arts Council open-air tour, Nottingham, Southampton,  
Cardiff, Penzance, Cheltenham  
*Summer Exhibition*, Gimpel Fils, London  
*Vision and Reality: an Exhibition of Contemporary Painting and Sculpture*, Wakefield City Art Gallery  
*The John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
  
1956  
*Contemporary British Painting and Sculpture*, Arthur Jeffress, London  
*Summer Exhibition*, Gimpel Fils, London  
*Yngre Brittiska Skulptorer*, British Council Tour of Sweden  
  
1955  
*Contemporary Welsh Painting and Sculpture*, Arts Council of Great Britain Welsh Committee tour: National Museum of Wales, Cardiff; Newport Museum and Art Gallery  
*Summer Exhibition*, Gimpel Fils, London  
*Young Sculptors and Painter-Sculptors*, Institute of Contemporary Arts, London  
  
1954  
*Of Light and Colour*, Gimpel Fils, London  
*Items for Collectors*, Institute of Contemporary Arts, London  
  
1953  
Royal West of England Academy, Bristol  
  
1952  
*Young Sculptors*, Institute of Contemporary Arts, London  
*Annual Review of Works by Artists of Gallery Gimpel Fils*, Gimpel Fils, London  
  
1950  
*Summer Exhibition*, Gimpel Fils, London  
  
1949  
*Summer Exhibition*, Gimpel Fils, London  
  
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Alexander Harrison, Challenging De Gaulle: The O.A.S. and the Counterrevolution in Algeria, 1954-62 (London & NY: Praeger, 1989).  
Norbert Lynton, Hubert Dalwood: Sculptures and Reliefs (London: Arts Council, 1979).  
Norbert Lynton, 'Hubert Dalwood', in Ceri Richards, Robert Adams, Hubert Dalwood[Venice exh. cat.] (London: The British Council, 1962).  
Norbert Lynton, 'An End to Visual Muzak', The Guardian, 17th February 1970.  
Robert Mason, Personal knowledge & Studio Assistant's Logbook (2009).  
William Packer, 'Hubert Dalwood', The Financial Times, 30th January 1979.  
Chris Stephens, 'Dalwood, Hubert Cyril (1924-1976)', Oxford Dictionary of National Biography (Oxford: OUP, 2004).  
Chris Stephens, The Sculpture of Hubert Dalwood (Much Hadham: The Henry Moore Foundation in association with Lund Humphries, 1999).  
Francis Watson, 'Hubert Dalwood', Arts Review, 2nd February 1979.  
  
Hubert Dalwood died in 1976.