**Hubert Dalwood**

Born in Bristol 1924

**Selected Solo Shows**

2009
*Hubert Dalwood*, New Art Centre, Salisbury (England)

1996
*Hubert Dalwood (1924-1976): Sculpture*, Hebden Bridge

1990
*Hubert Dalwood (1924-1976): Sculpture*, Gimpel Fils, London

1982
*Hubert Dalwood 1924-1976*, Gimpel Fils, London and New Art Centre at Roche Court, Salisbury

1980
*Hubert Dalwood*, Arcade Gallery, Harrogate

1979
*Hubert Dalwood: Sculptures and Reliefs*, Arts Council tour, Hayward Gallery, London; Fruitmarket Gallery, Edinburgh; University Gallery, Leeds; Rochdale Art Gallery; Newport Museum and Art Gallery

1975
*Hubert Dalwood: Sculpture*, Dar Lel Fan, Beirut

1974
*Hubert Dalwood: Sculpture*, Museum of Fine Arts, Alexandria; The Bab-El-Louk, Cairo

1970
*Hubert Dalwood*, Gimpel Fils, London

1964
*Hubert Dalwood*, Forum Galleries, Bristol
*Hubert Dalwood*, Gimpel Fils, London

1962
*Hubert Dalwood*, Venice Biennale tour 1962-63

1960
*Recent Sculpture by Hubert Dalwood*, Gimepl Fils, London

1958
Studio exhibition, 37 University Road, Leeds

1957
*Paintings by Harold Cohen; Sculpture by Hubert Dalwood*, Gimpel Fils, London

1954
*Six Young Contemporaries and Hubert Dalwood*, Gimpel Fils, London

**Selected Group Exhibitions**

2007
*Modern British Sculpture from the Arts Council Collection 1913-1966*, Middlesbrough Institute of Modern Art - MIMA, Middlesbrough (England)

1999
*Linhas de Sombra*, Centro de Arte Moderna Jose de Azeredo Perdigao - Fundacao Calouste Gulbenkian, Lisbon

1998
*St. Ives Connections: Dartington, Corsham, Leeds*, Tate St. Ives

1997
New Art Centre at Roche Court, Salisbury

1995
New Art Centre at Roche Court, Salisbury

1992
New Art Centre at Roche Court, Salisbury

1989
*Sculptures, Reliefs and Drawings*, Gimpel Fils, London

1988
*Sculpteurs anglais du XXe Siecle*, Artcurial Centre d'art plastique contemporain, Paris

1986
*British Sculpture 1950-1965*, New Art Centre at Roche Court, Salisbury

1984
*English Contrasts: Peintres et Sculpteurs Anglais 1950-1960*, Artcurial Centre d'art plastique contemporain, Paris

1981
*British Sculpture in the Twentieth Century, Part 2: Symbol and Imagination 1951-1980*, Whitechapel Art Gallery, London

1980
*Accrochage*, Gimpel Fils, London
*Sculpture in the Highlands: Landmark and Glenshee*, Scottish Sculpture Trust, Carrbridge & Glenshee, Perthshire

1977
*A Silver Jubilee Exhibition of Contemporary British Sculpture*, Battersea Park, London
Royal Academy Summer Exhibition
Contemporary Art Society for Wales

1976
*Sculpture for the Collection: Purchases by Bryan Kneale*, Arts Council of Great Britain
*Grwp 56 Cymru/56 Group Wales*, National Museum of Wales, Cardiff

1974
*Towards Ceramic Sculpture*, Oxford Gallery, Oxford

1973
*Magic and Strong Medicine*, Walker Art Gallery, Liverpool

1972
*British Sculptors '72*, Royal Academy, London
*11 Sculptors, One Decade: Sculpture Bought by Hubert Dalwood for the Arts Council Collection*, Serpentine Gallery, London
*Kinetic Art*, West Wales Art Association, Glynn Vivian Art Gallery, Swansea

1971
University of Sussex

1970
*Gallery Choice*, Gimpel Fils, London
*7 British Sculptors: Robert Adams, Kenneth Armitage, Hubert Dalwood, Bernard Meadows, Lynn Chadwick, Barbara Hepworth, Henry Moore*, British Council and Anglo-Lebanese Association, Dar El Fan, Beirut
*Open-Air Sculpture II*, Gimpel Fils at Syon Park, London
*AIA Retrospective 1930-1970*, AIA Gallery, London

1969
*10 Biennale voor Beeldhouwkunst*, Middleheimpark, Antwerp
*56 Group Wales*, Grosvenor Gallery, London
*Open-Air Sculpture I*, Syon Park, London
*Sculpture and Reliefs*, Gimpel Fils, London

1968
*Contemporary Art Society for Wales: Recent Purchases*, Welsh Arts Council tour
*New British Sculpture*, Bristol City Art Gallery
City of London Festival
*III Symposium International des Sculpteurs*, Horica v Podkrkonosi, Czechoslovakia
*Three Ideas for Sculputre: An Exhibition of Projects*, Leeds City Art Gallery

1967
*Contemporary Sculpture*, Gimpel Fils, London
*International Sculpture Exhibition*, Pittercrieff Park, Dunfermline
*Collectors' Choice XIV*, Gimpel Fils, London
*International Sculpture Symposium*, High Park, Toronto
*Sculpture 60-66*, Arts Council tour 1967-8

1966
*Collectors' Choice XIV*, Gimpel Fils, London
*Sculpture in the Open-Air*, Greater London Council, Battersea Park
*Summer Exhibition*, Gimpel Fils, London
*New Dimensions*, Hampstead Art Centre

1965
*Painting and Sculpture by the 56 Group*, Bear Lane Gallery, Oxford
*British Sculpture in the Sixties*, Tate Gallery, London
*Sculpture in the Open-Air*, Hampstead Artists Council, Fenton House, Hampstead Grove
*Contemporary British Scultpure*, Arts Council open-air tour
*Collectors Choice XIII*, Gimpel Fils, London
*Nine Living British Sculptors*, Lalit Kala Akademi and Britissh Council tour of India: Dehli, Calcutta, Madras, Bombay

1964
*56 Group*, Glynn Vivian Art Gallery, Swansea
*54-64: Painting and Sculpture of a Decade*, Tate Gallery, London
*Contemporary English Art*, Stadische Kunstgalerie, Bochum

1963
*Sculpture: Open-Air Exhibition of Contemporary British and American Works*, London County Council, Battersea Park
*Red, White and Blue*, London Galleries, Leeds
*Robert Adams and Hurbert Dalwood*, Kunstamt Berlin Wilmersdorf
*Englische Maler und Bildhauer*, Gimpel Hanover Galerie, Zurich
*7th International Art Exhibition*, Japan

1962
*Biennale des Jeunes*, Musée d'Art Moderne, Paris
*Constable to Bacon, An Exhibition of Nineteenth & Twentieth Century British Art*, Queen's University, Kingston, Ontario
*Sculptors Today*, Midland Group Gallery, Nottingham
*British Art Today*, San Francisco Museum of Art

1961
*Contemporary British Sculpture*, Arts Council open-air touring exhibition

1960
*56 Group*, Glynn Vivian Art Gallery, Swansea
*Gregory Memorial Exhibition*, Leeds City Art Gallery
*Sculpture in the Open-Air*, London County Council
*Sculptures*, Artists International Association Gallery, London

1959
*5 Biennale voor Beeldhouwkunst*, Middelheimpark, Antwerp
*Dalwood, Burra and Greaves*, Whitworth Art Gallery, Manchester
*Gregory Memorial Exhibition*, Leeds Town Hall
*The John Moores Liverpool Exhibition 2*, Walker Art Gallery, Liverpool
*British Artists Craftsmen: An Exhibition of Contemporary Work*, exhibition toured through USA by Smithsonian Institution, Washington D.C.

1958
*International Beeldententoonstelling in den open lucht*, Park Sonsbeek, Arnhem
*Summer Exhibition*, Gimpel Fils, London
*The Gregory Fellowship Exhibition*, Institute of Contemporary Arts, London
*The Religious Theme, Contemporary Arts Society*, Tate Gallery, London
*1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh

1957
*Sculpture 1850-1950*, 4th London County Council open-air exhibition, Holland Park
*Contemporary British Sculpture*, Arts Council open-air tour, Nottingham, Southampton,
Cardiff, Penzance, Cheltenham
*Summer Exhibition*, Gimpel Fils, London
*Vision and Reality: an Exhibition of Contemporary Painting and Sculpture*, Wakefield City Art Gallery
*The John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool

1956
*Contemporary British Painting and Sculpture*, Arthur Jeffress, London
*Summer Exhibition*, Gimpel Fils, London
*Yngre Brittiska Skulptorer*, British Council Tour of Sweden

1955
*Contemporary Welsh Painting and Sculpture*, Arts Council of Great Britain Welsh Committee tour: National Museum of Wales, Cardiff; Newport Museum and Art Gallery
*Summer Exhibition*, Gimpel Fils, London
*Young Sculptors and Painter-Sculptors*, Institute of Contemporary Arts, London

1954
*Of Light and Colour*, Gimpel Fils, London
*Items for Collectors*, Institute of Contemporary Arts, London

1953
Royal West of England Academy, Bristol

1952
*Young Sculptors*, Institute of Contemporary Arts, London
*Annual Review of Works by Artists of Gallery Gimpel Fils*, Gimpel Fils, London

1950
*Summer Exhibition*, Gimpel Fils, London

1949
*Summer Exhibition*, Gimpel Fils, London

**Selected bibliography**

Hubert Dalwood, 'Notebook', Art and Artists: The International Art Guide, November 1970.
Hubert Dalwood, 'Introduction', Eleven Sculptors, One Decade: Sculpture Bought by Hubert Dalwood for the Arts Council Collection [exh. cat.], (London: Arts Council, 1971).
Alexander Harrison, Challenging De Gaulle: The O.A.S. and the Counterrevolution in Algeria, 1954-62 (London & NY: Praeger, 1989).
Norbert Lynton, Hubert Dalwood: Sculptures and Reliefs (London: Arts Council, 1979).
Norbert Lynton, 'Hubert Dalwood', in Ceri Richards, Robert Adams, Hubert Dalwood[Venice exh. cat.] (London: The British Council, 1962).
Norbert Lynton, 'An End to Visual Muzak', The Guardian, 17th February 1970.
Robert Mason, Personal knowledge & Studio Assistant's Logbook (2009).
William Packer, 'Hubert Dalwood', The Financial Times, 30th January 1979.
Chris Stephens, 'Dalwood, Hubert Cyril (1924-1976)', Oxford Dictionary of National Biography (Oxford: OUP, 2004).
Chris Stephens, The Sculpture of Hubert Dalwood (Much Hadham: The Henry Moore Foundation in association with Lund Humphries, 1999).
Francis Watson, 'Hubert Dalwood', Arts Review, 2nd February 1979.

Hubert Dalwood died in 1976.